



1954 Wurlitzer 1700/1700F

45 rpm, 104 selections, featuring the 'Amazing New Carousel Record Changer plus Breath-taking Hi-Fidelity Sound'. Finally, Wurlitzer came up with an all new mech, pretty cool too! It displays all the records in a big round rack and lifts and plays them all vertically. They also upgraded the speaker system and offered an option: Hi-Fi (a tweeter). Production: 13,000



1955 Wurlitzer 1800

45 rpm, 104 selections. Now that Wurlitzer has a modern mech, they restyled their jukebox and finally established their own Silver Age look: brilliant red behind the mech, wrap round glass on the dome, inboard pilasters all make the 1800 popular with the collectors, 309lbs. Production 18,800



1955/56 Wurlitzer 1900

45 rpm, 104 selections. The first of 2 CENTENNIAL models. The 1900 featured an auto type wrap round windshield (dome). A very handsome jukebox. It was part of Wurlitzer's year-long anniversary celebration. Highly prized today, many parts are being reproduced. 323lbs. Production: 15.530



1956 Wurlitzer 2000

45 rpm, 200 selections. Identical to the 1900 except for the number of selections and the title board setup. The title board has 2 sets of 'Roto Page' programs: these are book-like pages which display 20 selections. When a button is pushed, the pages turn and a different 20 selections are displayed.

Production: 6,000



1957 Wurlitzer 2100/2104

45 rpm, 200 selections. Very similar to the 2000. It also has the 'bookpages' and is highly sought today. The wrap around dome adds value. The 2104 has 104 selections. It has the same look with a slightly different dash.

Models 1900 & 2104 have slightly taller domes than the 2000 & 2100. Production:

2100 & 2104 - 2,100 355lbs



1959 Wurlitzer 2300

45 rpm, 200 selections, mono & stereo models. A complete styling change. For the first time carousel not visible. The title strips are laid out almost horizontally across the angled top covering the mechanism. Neatly styled reliable, excellent sound. Weight about 320lbs M or S after the model indicates mono or stereo. Production: 12,000 only 51.5 inches tall



1960 Wurlitzer 2400

45 rpm, 200 selections. Mono or stereo. Partially covered mech, fully covered record carousel. Title strips in an expandable board which covers the records and some of the mech. A very handsome, bright well-designed jukebox. Weight over 300lbs Production 4,000



1959 Rockola 1468/1475 Tempo 120/200

45 rpm, 120 selections, featuring revolving strip drum that has been elevated to eye level. Stereo & Mono. The 1475 is very similar to the 1468 but it has 200 selections, enabled by a 5-button system at the top. Production:
Tempo 120 – 9,660 Tempo 200 – 1,680



**1960 Rockola 1485
Tempo 2-200**

45 rpm, 200 selections, 5 buttons at the top.
The revolving drum has gone, replaced by a
vertical rack of 100 title strips. Each strip
having the A & B side and selected by a
horizontal bank of 40 buttons. Production:
32,694



**1961 Rockola 1495 Regis
200**

45 rpm, 200 selections. The 100 block of vertical title strips remains but the top 5 buttons have gone. Selection is now by the horizontal bank of 30 buttons.

Production: 1,776



**1962 Rockola 1497
Empress 200**

45 rpm, 200 selections. The 100 block of vertical title strips remains. Selection is by the horizontal bank of 30 buttons.

Production: 648



1962 Rockola 1493 Princess

45 rpm, 100 selections. Complete new design.

This is the smallest floor standing jukebox.

H-48 inches W-30 inches D-21 inches.

All new compact design mechanism.

Production: 8,192



1955/56 Seeburg V200/VL200

First 200 play model. First use of Tormat memory and rotating title strip drum. V & VL identical except for colours, (there were internal improvements in the VL). 2 different selection receivers (and mechs) used in the Vs. Dual pricing unit introduced (credit accumulates when coins inserted). The V is the most valued of Seeburg jukeboxes.

Production: 24,300